



## **Remote Learning**

All course material including lecture notes, papers, sample code, and assignments details will be available on the class website. Students are responsible for material covered in video lectures and announcements made in the course web pages.

Students must be available via Zoom during the class times.

- Students must display their real/full name
- Participants must be muted when not speaking
- Students may interact via chat, voice or gestures

Students can find answers to frequently asked questions related to remote learning here:

<https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>.

Note: a permitted or necessary change in mode of delivery may require adjustments to important aspects of course outlines, like class schedule and the number, nature, and weighting of assignments and/or exams.

## **Evaluation Criteria**

- Assignments: 40%
  - There will be 4 assignments worth 10% each.
    - May include theory, programming and/or analysis exercises
  - Due at the beginning of class on due dates.
  - No late assignment will be accepted, or under special circumstances accepted with 20% off for each late day.
  - Assignments should be submitted in pdf format by due date via email. Handwritten assignments will not be accepted.
  - Multiple submissions are not permitted. Students may submit a partially completed assignment though.
  - If submitting assignments, students are responsible to review their assignments before submission to make sure the correct files are attached to the email.
- Paper Presentations: 20%
  - There will be 2 paper presentations per student
  - Each presentation is worth 10% each
  - PowerPoint slides should be used for the presentation with zoom videoconference
  - Attendance is required for all
- Final Project: 40%

## **Final Letter Grade Assignment**

Historically, numerical percentages have been converted to letter grades using the following scale. However, instructors can deviate from these values based on pedagogical nuances of a particular class, and final grades are subject to approval by the Department Review Committee.

A+	90+ - 100%	B+	75 - 79%	C	60 - 64%
A	85 - 95%	B	70 - 74%	D	50 - 59%
A-	80 - 84%	C+	65 - 69%	F	below 50%

## **Prerequisite and Restriction Information\***

(This information can be found in the UW Graduate Academic Calendar)

- Consent of the Graduate Studies Committee Chair or Instructor.

## **Email Communication**

Emails from accounts at uwinnipeg.ca are usually not filtered by the UofW email filter. Thereby it is recommended electronic communication used for the course utilize a UofW email account to minimize the risk of filtering.

## **Services for Students**

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or <https://www.uwinnipeg.ca/accessibility-services/> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work or examinations without penalty. A list of religious holidays can be found in the 2020-21 Undergraduate Academic Calendar

## **Regulations, Policies, and Academic Integrity**

Academic dishonesty is a very serious offense and will be dealt in accordance with the University's policies.

*Avoiding Academic Misconduct:* Students are encouraged to familiarize themselves with the Academic Regulations and Policies found in the University Academic Calendar at:

<https://uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>

Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals) and 10 (Grade Appeals). Please note, in particular, the subsection of Student Discipline pertaining to plagiarism and other forms of cheating.

Detailed information can be found at the following:

- Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>
- UW Library video tutorial “Avoiding Plagiarism” <https://www.youtube.com/watch?v=UvFdxRU9a8g>

Uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) involves “aiding and abetting” plagiarism. Students who do this can be charged with Academic Misconduct.

*Non-academic misconduct.* Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies could be considered “non-academic” misconduct. More detailed information can be found here:

- Respectful Working and Learning Environment Policy <https://www.uwinnipeg.ca/respect/respect-policy.html>,
- Acceptable Use of Information Technology Policy <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>
- Non-Academic Misconduct Policy and Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf> and <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>.

*Copyright and Intellectual Property.* Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor’s intellectual property rights could face serious consequences pursuant to the Academic Misconduct or Non-Academic Misconduct Policy; such consequences could possibly involve legal sanction under the Copyright Policy

[https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)

## **Privacy**

Students have rights in relation of the collecting of personal data the University of Winnipeg:  
<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html>.

More information:

- Zoom and Privacy: <https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html>
- Testing/Proctoring: <https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html>.

## **Class Cancellation, Correspondence with Students and Withdrawing from Course**

When it is necessary to cancel a class due to exceptional circumstances, the course instructor will make every effort to inform students via uwinnipeg email and Nexus.

Students are reminded that they have a responsibility to regularly check their uwinnipeg e-mail addresses to ensure timely receipt of correspondence from the University and/or the course instructor.

Please let course instructor know if you plan on withdrawing from the course. Note that withdrawing before the VW date does not necessarily result in a fee refund.

## **Text Book(s) / Reading List / Tools**

We will use the following books as guides, supplemented with readings and other books throughout the course.

- Complexity: A Guided Tour  
Mitchell, Melanie  
Oxford University Press, 2009 Edition  
ISBN 978-0-19-512441-5
- Complex Adaptive Systems: An Introduction to Computational Models of Social Life  
Miller John H. & Page Scott E.  
Princeton University Press, 2007 Edition  
ISBN 978-0-691-13096-5 (acid-free paper) / 978-0-691-12702-6 (pbk: acid-free paper)
- Introduction to the Modeling and Analysis of Complex Systems  
Hiroki, Sayama  
Open Suny Textbooks, 2015 Edition  
ISBN 978-1-942341-08-6 (paper) / 978-1-942341-09-3 (ebook)

- Natural Complexity, a Modeling Handbook  
Charbonneau, Paul  
Princeton University Press, 2017 Edition  
ISBN 978-0-691-17684-0 (paper) / 978-0-691-17035-0 (pbk.)

## **Topics to be covered (Tentative)**

### I. CAS Introduction

- Modeling introduction
- Complexity, emergence, self-organization
- Dynamics, chaos and prediction, fractals
- Information, computation, and evolution

### II. Fundamental Concepts

- Modeling
- Agent-based objects
- Genetic algorithms
- Cellular automata
- Network models
- Dimensionality and scaling

### III. Selected CAS Topics

- Artificial life
- Computational immunology
- CAS in health systems
- CAS in social systems
- Open agenda for future works

Note that all topics listed may not be covered and may be offered in a slightly different time order. Computer models based on Python and NetLogo will be heavily used during the course

## **Additional Course Related Information**

1. No make-up classes scheduled.